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�)�0A�*2x 80u(0�)%0[(0     )0)0x)�0)�O0g(0)a0)80)`0))@�PAGES THAT � CODED UNTIL � BUILT UP!�CODE B

`�s��(��(�j`�(�j`�(�h��������h`�(��(�j`�(�jLOG�WAS�MATRI�SPRITE�JMATRI�STEX�S

�(��8'�((�)��0'�8j�(�8}�((�)��0}�8~�(�( )�(�(�(�8��((�)�0Ž8~�(�8%�(

�ONLY DIFFERENCE IS THAT WE ARE NOT �#5,#4,#3,#1. �O YOU UNDERSTAND? �HE �C

80�)Щ*� )] 8� 8�)Э8u�)!Й) Щ(�)Щ(�80�)Щ*~ 8� ) 8*�)#Щ( �)"Щ(

O A LOT OF THINGS IN IT �BY �E , �IND �IZARD AND �FTERBURNER, ��.�. �HIS USED

.DE�TIM�EXITF�DELA�POINTE�CLRTB�F�F�X�YSCAL�SETU�SPACEC�FL�SIN

in

(��)�0%�(�(�8$�)�0$�(�( 8  8 )�0�(��--------------------------------------�                SETUP

ON.  �OW YOU HAVE IN YOUR STACK �AND THEN  ���� THE OTHER BOLOGNAS BACK �

TO BE  ��������/�����□�IVE �IRE/�����□�OOD LUCK AND HAVE A BLAST

U�NOTDON�FL�LOOP�LOOP�NORMA�SHIF�GET�Y�IR�LOO�BLA�TEM�TEMP�

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ᵖ�-------------------------------------`�)Щ(��)Щ(��)Щ(��(8!j)��8"�)&Щ(�)%Щ(�).Щ(�)-Щ(

WE CAN ACCESS AND GRAB THAT BOLOGNA �AND #3.   �OW, #2 IS ON THE TOP, SO �OFF

Г!�WELL, A WORKABLE SOMETHING ANYWAYS!�TO TELL WHEN YOU ARE LEARING. �HH

ᵖRL�RL�CADVERT�CADVERT�CADVERT�TRANSFE�LOOP�LABEL�LABEL�LABEL�L

),Щ(�)+Щ(�)*Щ(�))Щ(�)(Щ(�)'�0!�(0 �(` �8g �(�8 �(��80 �8 �(�(�8 �80 �80 �(�--

THE STACK.  �E  ���AGAIN ON #4, �TO #2, WE  ���THE STACK.  �O #5 COMES �ON T

�BACK IN LAST SUMMER, SO IT IS HARD �THE COMPUTER! �ELL, THIS WAS CODED ��TS

OADE �NAME �NAME �FLI �FLIP �AD �WAI �WAIT �NOP �N �WAIT �FLIPI ��Y �ROTAT

in

------------------------------------ �        SETUP ROUTINES �------------------------------------****(((*****0

OP WHICH IS NUMBER 5. �O TO GET �YOU CANNOT. �NLY WHAT IS ACCESSABLE �CAN

LIKE EVERYTHING IS DISABLED ON �AND � DONT KNOW WHAT IT IS THOUGH!! �IN MY CO

�EXI �UG �OU �UGH �OTHE �TRAN �HE �FLIPTIM �D �LD �SHA �SHAD �TEXTWAS �P

�(((*(

IN REALITY(BUT IN THE COMPUTER) �YOU WANT TO GET BOLOGNA #2, AND YOU �AND FIN

DE EARLIER THAT DID THIS �THINK IT IS SOMETHING THAT HAPPENED �� WILL LOOK AT T

OIN �COLORM �DAD �LOOP �POI �LOOP �IRQ1 �IRQ1AOA �XPOS �SCROL �EXSC �SCR

in

ALLY #1 ON THE BOTTOM!  �OW, �TILL YOU HAVE #5 ON TOP, #4, #3,#2 �#2 IS ON TOP OF �

HE PROBLEM, BUT ?GOOD LUCK, AND IF � GET SOME TIME �PROBABLY FIGURED THAT O

N1 �STEXT �TP �RESTAR �PCHR �MA �MACCE �XPOS �MACCER � � �JAME � � �JAME

#1, AND LETS CONTINUE �����BOLOGNA #2 TO THE STACK.  �OW,  �STACK, NOT ON TH

NE OUT.   �ELL, �ARE PROBABLY A BRIGHT PERSON SO YOU �AND SEE WHAT HAPPENDS.

S �S �IRQ �POS �G �RE �PO �STET �RASTER �RA �CLOO �HAL �CDLOO �CRAYO �CA

in

HE BOTTOM!   �OW, WE �����ACCESS WHAT IS ON THE  ���OF THE ��HEN YOU DE

�ELL, YOU �JUST JSR YOUR ROUTINE TO TEST IT �TAKE OUT ALL THE  ���ROUTINES

�LDX �XA �RAST �CLOOP �HOL �CO �CAM �CAM �ROL �ROLL �MA �MAT �MT �SCRN

in

EAL WITH A �TACK, YOU CAN �CONSIDERED ����( �IRST IN �IRST �UT). �BOTTOM.

, AND �THEN GOTO THE OTHER ������DEMO, ��OW, IF YOU WANT TO TRY SOMETH

�SHI �JMT �SCRN �FLIPTIME �LOGO �PIS �PISS �CADVERT �BAT �BATH �BATH �BATH

in

IN THIS CASE THE #1 COULD BE  #1 INTO THE CONTAINER AND IS ON THE  THE CONTAIN

HING  ARE DOING WHATEVER ON THE SCREEN.  THROUGH THE CODE TO SEE WHAT ROUT

POINT  POINTA  WASHM  WASH   WASH  WASH  WASH  CLEA  CLEAN  CLEAN  RE

in

ER.   �O YOU DO, YOU HAVE �AND YOU WANT TO PLACE #1 BOLOGNA INTO  �BOLOGNAS L

TINES �CODE, RUN YOUR PROGRAM AND LOOK  �POSSIBLY SOMEHOW MAKE A COPY OF T

ETUR �OUT �JS �RE �RET ��SHAD �SHAD �S �AD �ADA �MAC �C �CA �RQ2 ����

in

ABLED 1-5(TO MAKE IT SHORT), CONTAINER. NOW LETS SAY YOU HAVE BOLOGNA AND

THIS IF YOU CANNOT GET THIS TO WORK, YOU CAN GET PASS THIS THEN GOOD! BE T

YOU ARE LEFT WITH AN EMPTY  BOLOGNA, AND YOU EMPTY OUT ALL OF THE  WEIRD EX

THE WAY YOU CAN DO IT.  OW, IF  ASSEMBLER, AND THAT WILL HAVE TO  9000 AND YO

����������������������������������������

in

XAMPLE.  �OU BUY A PACKAGE OF  �O DESCRIBE A STACK IS LETS USE THIS  �EAN THE

OUR BACK INTO TURBO  �ENTER THE ML MONITOR, AND TYPE IN  �O NEXT YOU PUSH YOU

�������������������������������������������������

in

SAME THING. THE SIMPLE WAY ����� FIRST IN FIRST OUT). THEY BOTH CONSIDE

JR BUTTON AND AND RUN IT. NOW, YOU CANNOT EXIT SOURCE CODE.. NOW, MAKE YO

������������������������������������������������

ERED A ���� (FIRST IN �ST �T) OR �FF THE STACK. �IS STRUCTURE IS �OU

UR CHANGES �ART. �AD UP THE RAW FILE, THIS �OU WILL DO THOUGH IF YOU HAVE

�������������������������������������������

in

���T ONTO THE STACK AND ���T � CODER REFERRS TO IT AS ���AND �

E A �BE ABLE TO DO MUCH. �IS IS WHAT �AVE A �PER �APSHOT, YOU WILL NOT �

����������������������������

in

��� � STACK WITH THE ���AND ��� �TUALLY ��ST IN CASE YOU DO NOT KN

��� THIS MEANS HERE THAT UNLESS YOU �VERY WEIRD SCREEN GO BEFORE YOU. �UN

in

OW WHAT IS*******(0 �********(((**    **(((

J THE SOURCE AT $4000..WATCH A  �AGE AND IF YOU GO INTO N